# MOTHERS
## A Comedy



'Mothers' is a TV comedy set in Birmingham in the late 60's, early 70's - a time when the UK music scene was shifting from pop, and the US-led hippy movement, into the more urban, gritty sound that would become British Rock. It centres on two lads - TONY & STU, aged 16 - and the rock club they work at - *Mothers - "the best rock club you never heard of".*  A real place, now sadly closed, that was at the heart of the emerging UK rock scene.

STU is the more straight-laced of the two - in a dilemma whether to follow his family's wishes and go into further education, or strike out on his own.
TONY is a bit of a tearaway - left school at the first opportunity and is the one who encourages Stu to take a job with him at the club. His family are a little dubious and he tends to drag Stu into tricky 'situations'.

The comedy is that of two young men on the cusp of adulthood, in a Britain that is rapidly changing - with a terrific soundtrack to match (it is envisaged that a lot of the music of the period would feature).

Another key element of the series would be faithful re-creations of legendary bands, in their earliest incarnations, performing live at the club, along with vignette appearances by the stars themselves (played by actors) who would become unwittingly involved in the storylines. These would be based on genuine recollections and anecdotes from people who were there at the time. There is a *vast* pool of these, and these actual people would be featured in an interview-type situation over the end credits (ref: "*When Harry Met Sally*").
Each episode would take place over a week-end, in order to feature two live performances from famous bands.

"Mothers" will be unique. It's setting (60's/70's) will be unique. The re-creation of legendary gigs will be unique. And the weaving of rock anecdotes and comedy will be unique. The  misadventures of our characters  will appeal to teens of today (nothing changes), those who've been teens in the past (that's all of us) and anyone who loves great music.